

1. The Xth International Congress of Art was held at the Hanasaari Swedish-Finnish Cultural Centre at **Espoo**, near Helsinki, **Finland**, from 29th to 31st May, 1983. The five Nordic Countries were the hosts of this meeting which had indeed been prepared by the National Committees of the International Association of Art, in **Denmark, Finland, Iceland, Norway** and **Sweden**. **A special donation by the Iraqi** National Committee had made it possible for some delegates from distant countries to be present, who would otherwise have been unable to meet the costs of the journey.

2. In all, 40 nations, represented by 144 artist-delegates and observers, and the representatives of ten cultural organizations, attended the Congress. Delegates of the artists of **Greenland** were present, and also representatives of the **Sàmi** people whose homeland is in the far north of Norway, Sweden, Finland and the Soviet Union.

3. The Congress was presided over by **Hilde Maehlum**, sculptor, (Norway), the newly-elected Chairman of IAA, assisted by **Kurt Ullberger**, painter (Sweden) and **Baron-Renouard**, painter (France), Honorary Presidents of IAA; **Ismail Ibrahim Al-Sheikhly**, painter (Iraq); **Robert Ballagh**, painter (Ireland); **Albert Dharmasiri**, painter (Sri Lanka); **Luis Miguel Valdés Morales**, painter (Cuba) and **Sven-Olof Westerlund**, painter (Finland). **M/s Madeleine Gobeil**, Head of the Artistic creation section of Unesco's Culture Sector, represented the Director-General of Unesco, **Mr Amadou Mahtar M'Bow**.

4. The Agenda of the Congress was :

- « Art and Cultural Identity »,
- « Artists' Contribution to a more Just World Order »,
- Summing up of the Congress : Recommendations,
- Joint session with the International Association of Art Critics (AICA) : « Cultural Identity, Art and Criticism ».