

APPENDIX 10

POLAND

PROFESSOR B. URBANOWICZ ON THE PAINTING AND GRAPHICS DIVISION OF THE FINE ARTS IN WARSAW

In the Division of Painting and Graphics the programme is developed in three stages. The first two years are devoted to the evaluation of the student's perception and degree of artistic ability.

Drawing and painting courses include two and three-dimensional composition, intended to develop sensitivity, imagination and a capacity for creative, independent thinking, supplemented by practical training and classes in philosophy, foreign languages, selected humanity topics, physical and military training.

After four semesters students may select one of the Chairs of Painting or Graphics. Nature studies become the essence of discussion and they are encouraged to draw conclusions from their investigations. Current educational and social problems are also explained by faculty members in talks and discussions with students.

In specialised workshops they are introduced to different media such as lithography, metals, woodcuts and etc. The workshops of the Chair of Graphics deal with the problems of visual communication media exemplified by posters and with the polygraphic aspects of book composition. Also the elements of movement in the motion picture are examined.

The Graphics Chair III specializes in mass media, and investigates the impact of advertising, deals with the shape of industrial artefacts, their labelling and packaging, and the art of display.

The Chair of Ancient Monument Restoration trains artists to preserve and restore damaged wall and easel painting and those on paper. The Scenography Chair admits students during the sixth semester after their talents have been assessed.

The undergraduates obtain their marks and credits at the end of every semester. All students of the Academy of Fine Arts can compare their achievements at the annual Students' Exhibition at the end of every academic year.

The majoring graduate's work extends over two semesters and is the first attempt at partly independent work. Practical evidence of students' progress must be supplemented by a thesis written on the major, or a related, topic. The Graduation Board awards a degree of Master of Painting, or for the Graphic Section, an equivalent qualification.

B. URBANOWICZ

APPENDIX 11

RUMANIA

THE INSTITUTE OF PLASTIC ART "NICOLAE GRIGORESCU" IN BUCAREST

The Institute of Plastic Art "Nicolae Grigorescu" includes two faculties, the Faculty of Plastic Art and the Faculty of Decorative Art. This sort of organisation shows that the State attaches as much importance to the education of painters and sculptors as to that of decorative artists.

The Faculty of Plastic Art includes the following departments:—painting, sculpture, graphic art, history and theory of art. The Faculty of Decorative Art:—monumental painting, textiles, theatre design, ceramics, glass and plastic materials.