

contributed to the cultural life of India, and Bengal in particular. The currents of new thought are reflected in the contemporary art movements. The younger group of Calcutta is very much alive to new experiments.

More recently, M. S. University at Baroda has instituted a Faculty of Fine art under the leadership of Shri N. S. Bendre. This is one art faculty which is supremely up-to-date in its outlook, and, during a short period, it has achieved international status.

The former Delhi Polytechnic, under the leadership of Shri B. C. Sanyal, has developed on modern lines and is now termed "The Delhi College of Art."

In the State of Maharashtra eight Art Schools prepare students for the Government Diploma in Fine Art and Applied Art. All these schools work on the lines of the Sir J. J. School of Art, Bombay.

Exhibitions of Art in India take the form of Annual Exhibitions by different Societies, of which there are eight :

1. The Bombay Art Society,
2. Academy of Fine Art, Calcutta,
3. Lalit Kala Academy, New Delhi,
4. Hyderabad Art Society,
5. Mysore Art Exhibition,
6. State Art Exhibition, Maharashtra,
7. All India Fine Art Society, New Delhi,
8. Art Society of India, Bombay.

All these societies work in collaboration with each other. These exhibitions are major events in the lives of art students and artists alike. Contemporary art movements have been kept alive by these organisations.

Very recently some Commercial Galleries have been started, and they organise one-man shows regularly.

Kumar Gallery and Kunika Art Gallery, at New Delhi, serve Delhi.

Jehangir Art Gallery, Taj Art Gallery, Chemould Art Gallery and Pundole Art Gallery located in Bombay, serve Western India.

Ashoka Gallery and Chemould Art Gallery are also operating in Calcutta.

As to further training in art, the Government of India offers 100 scholarships tenable for two years in Fine Art, and this has helped many art graduates to advance significantly at important stages in their lives.

The National gallery of Modern Art is another moving factor in contemporary art developments in India.

APPENDIX 8

ITALY (1)

PROFESSOR LUIGI MONTANARINI ON ART SCHOOLS IN ITALY

Artistic instruction in Italy is provided broadly as follows, through : —

- (a) Art Institutes,
- (b) Advanced Secondary Schools in Art and Art Academies.

The Art Institutes, with their programmes carried out by specialized teachers, aim at training the artist through artistic craftsmanship and the exercise of