

of three painting studios, one for large-scale painting, an engraving studio and a studio for picture restoration and allied technical work.

*The Sculpture Faculty* consists of two studios; the instruction covers, among other studies, work in various materials—stone, wood, metal, ceramics etc.

*The Faculty of Architecture* directs its policy towards large projects based on the principles of urban development.

*The Faculty of Art History and Aesthetic Studies* is devoted to the History of Art and Architecture, Aesthetics and other theoretical studies.

The teaching is arranged into periods of work lasting a month at a time—in plein-air study, glass and ceramic factories, mosaic and tapestry workshops, publicity studies etc., according to the specialised work of the student.

*Advanced School of Fine Art.* Bratislava, Hviezdoslavovo, Námestie 18, (Rector, Prof. Rudolph Pribis).

This school (founded in 1949) is concerned with students who have completed a course in a secondary school for painting, sculpture and engraving and also in industrial design and architecture.

The course lasts 6 years and covers creative studio work, workshop practice—as well as theory. Painters, sculptors and engravers, on completion of their studies, proceed to work as independent artists or, in the case of industrial designers, in factories and research centres. They can also take up teaching.

The basic idea of the school is to combine the practice of fine art (painting, sculpture, engraving) with that of the applied arts (graphic design, large-scale decorative work, glass etc.) and architecture, aiming to create a practical liaison between the various branches of plastic art.

## APPENDIX 6

### EAST GERMANY

#### PROFESSOR PAUL MICHAELIS

The Dresden Art School celebrated its 200th anniversary in September, 1964 and it is perhaps interesting to know that, in the German Democratic Republic, the four existing art schools concentrate each on particular directions. In Dresden, the fine arts are stressed. The GDR is a small country and we believe that it is good to keep the number of art students within bounds.

At the Dresden School of Art, the following departments exist: Mural Painting, Painting, Graphic Art, Sculpture, Art Education, Theatre Design, Cartoon-films, a department for Theoretical Subjects and, attached to the Theatre Design a class for Theatrical painting and mask construction.

The teaching programme in basic studies is based on the demands of later study. As the basis for various branches of study, we have a system which is ideological-practical. This encompasses artistic experience, the ability to think in abstract terms, the intellectual and practical ability to draw, artistic conceiving, the ability to judge an object artistically, the training of the observation and visual memory, and a feeling for form and space. In other words, I think that, at an art school, the task of ensuring that the students learn to paint, and master techniques is not the sum total of our duty.