

5. *Concerning the opportunities offered to students beginning their artistic career.*
It is hoped that schools will be provided with exhibition premises open to the public. Schools will endeavour to get artists and architects to work together during their school courses, on practical schemes or for competitions.

6. *Concerning traditions.*

It is hoped that they will be respected in countries which still have living traditions.

Professor RUDEL proposed the following :

"I consider : 1. That it is desirable that the major part of the time spent on studies in Art History in Schools of Art should consist of practical work especially with graphic means.

" 2. That teachers who give courses should be art historians with a complementary artistic training or at least that they should work only in complete harmony with teachers of art.

" In any case it would be a good thing for the work of art of the past to be presented and studied as an important value in connection with artistic creation, placing the stress on the original work of the artist."

He added that these resolutions were similar to the Italian resolutions.

Mr. AUJAME, on behalf of the delegates asked Mr. Turki of Tunisia to address the meeting.

Prof. TURKI said that the delegates had been so happy; what had most affected them had been the restful solicitude—it seemed almost like indifference, it was so discreet—which had been shown towards them in the U.K. They wanted to leave a small trace of their visit and, as full of reticence as their friends, they had brought gift books for the Committee with the names of the delegates inscribed in them.

Further Conference on The Training of the Artist

After thanking Mr. Turki, the CHAIRMAN said he wished to put to the meeting a formal recommendation, since this Conference should not constitute the end of our discussions on the training of the artist—"that this Conference recommends the holding of a further International Conference in some other country in 1967 to 1968 to study the particular problems that have been presented at this Conference on the Professional Training of the Artist and to study these in greater depth." Secondly, "that our Executive in Paris be asked to set up a Committee to prepare the ground for such a Conference."

The proposal was carried unanimously.

Mr. DAS GUPTA then made a proposal in these terms :