

Great Britain, and the Surrey County Council Education Department. Further contributions were received from the Devon County Council Education Department, the Leicestershire Education Committee, the Worshipful Company of Weavers, the London Borough of Hillingdon, and the London Borough of Hounslow.

The organising Committee was well aware that the success of any conference depends as much on the quality of its hospitality and on the social gatherings it may organise in honour of its foreign guests as on the actual discussions in the conference hall. It was over lunch in the Refectory of University College, and at dinner or other gatherings in the evenings, that the delegates from twenty-six countries were able to continue their discussions informally. They were able to meet British artists and art teachers and learn something of our traditional institutions through receptions generously given by the Worshipful Company of Goldsmiths in the City, by the President and Council of the Royal Academy at Burlington House and by the Arts Council of Great Britain at 4 St. James's Square. Furthermore, Miss Jennie Lee M.P., the Minister in Her Majesty's Government with responsibility for the Arts, received the delegates and many other guests at a magnificent reception at the Tate Gallery. The Minister also opened the Conference officially. The delegates were taken on visits to the Slade, the Central, Chelsea and the Royal Academy Schools; and excursions were arranged to enable them to see Greenwich and Cambridge, the former by river boat.

After the close of the Conference, a detailed report of the proceedings was prepared, in both French and English, for circulation to all National Committees. This was subsequently published as a double number (57/58) of the Association's Bulletin, in April, 1966. The widespread interest aroused by the discussions and by these reports has prompted us to re-issue the material of the conference in its present and much fuller form, though only in English. It is hoped that it will thus become available to a much wider public.

We are very much indebted to the Department of Education and Science for the financial help it has promised us in our publication of this report. I would also take this opportunity to record the Committee's great debt to our member, Mr. George Sweet, R.W.A., who generously undertook to compile this report, selecting material from the recordings made during the Conference in French and English. The Committee also owes its very great thanks to Mr. Dunbar Marshall, R.B.A., who has supervised the production of this report. Its thanks are also due to Mr. Dal Playfair, S.C.A., who designed the cover, and those many other individuals who have contributed time and skill.

In March 1967 the United Kingdom National Committee convened an extension of this conference by inviting to London, as its guests, Professors Luigi Montanarini (Italy), Jean Rudel (France), Jack Squier (U.S.A.), Vojin Stojić (Yugoslavia), and Sybren Valkema (Netherlands). This Working Committee, in collaboration with its British colleagues, had the task of analysing the results of the Conference and preparing concrete proposals for a second conference to be held in another country.

The publication of this report of the First Conference may prove timely, for the Association has agreed that the Second Conference on the Professional Training of the artist should be held as soon as possible, either in 1969 or 1970.

RICHARD CARLINE

Chairman

United Kingdom National Committee
International Association of Art.

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