

a

International Association of Art
Association Internationale des Arts Plastiques

&

DOWNTOWN LOS ANGELES

ART WALK



CELEBRATES

WORLD ART DAY

APRIL 15



with the contributions of



Since 2011, April 15 has
become **World Art Day**
Here's the story!

A Letter from Qathryn Brehm

Welcome to World Art Day: Los Angeles!

The Downtown Los Angeles Art Walk is thrilled to reprise its leadership role in hosting World Art Day festivities, not only on behalf of the City of Los Angeles, but also the United States.

In 2015, our organization was introduced to IAA (official partner of UNESCO)'s World Art Day by way of local curator Lisa Ames of Art Meets Architecture, and fine artist Marie-Pierre, a French IAA representative who was exhibiting in Los Angeles. We were surprised to learn that the United States had never before officially contributed to this international initiative. We immediately jumped into the fray, pulling on the amazing resourcefulness of local galleries who participate in the Downtown Art Walk on the second Thursday of each month.

This introduction marked the beginning of our relationship with IAA -official partner of UNESCO. Now for the second consecutive year, the local arts community has answered the call in humbling numbers to offer innovative, accessible, and compelling arts programming to the public in honor of this worldwide celebration.

We would like to thank Bedri Baykam, World President of IAA -official partner of UNESCO, for making the trip to Los Angeles to take part in our festivities, and experience our city's amazing diversity -not only culturally, but also in terms of what our arts community has to offer. The appreciation for Street Art on a global scale, and the ascent of Los Angeles as the epicenter of the visual and performing arts in the United States leaves us poised to make a significant and meaningful contribution to this international festival of the arts.

The Downtown Los Angeles Art Walk looks forward to leading the way for local World Art Day celebrations for years to come, and open doors for other US cities to join in.

Sincerely,

Qathryn Brehm,

Executive Director,

Downtown Los Angeles Art Walk

DowntownArtWalk.org



LEONARDO DA VINCI

Leonardo da Vinci (1452-1519) is one of the greatest men of all times. Although he is known as one of the three most important artists of the High Renaissance, he has been a contemplative and creative thinker, an inventor as much as an artist, a genius by any standards. He has made discoveries in many areas of science and worked on projects related to anatomy, aeronautics, architecture, philosophy alongside his art and writings. The projects related to flying, armored vehicles, arms, submarines never thought before, have been initiated by him. However today these inventions have come to us through the drawings in his notebooks.

Born in Vinci, trained as painter under Verrocchio, he became a Master in the Guild in 1472 in Florence. He worked under the Dukes of Milan, Florence and King of France, and died in Cloux, near Amboise. According to some sources da Vinci sent a Project for a bridge for the Golden Horn in Istanbul that was never realised..

As an artist he has left a handful of paintings along with some incomplete works. His most famous work is 'Mona Lisa' at the Louvre Museum in France. Another well-known work is his 'Last Supper' in Santa Maria delle Grazie in Milan. He used oils on plaster instead of fresco in this work among many of his experiments, with this work almost destroyed in his life time. His compositions such as 'Virgin of the Rocks' are among his supreme masterpieces of the Renaissance era. Although Leonardo da Vinci has worked for the important administrators of his time, he never stopped experimenting and developing techniques in art as well as pursuing his researching in science.

His advice to the painter is "O painter, take care lest the greed for gain prove a stronger incentive than reown in art, for to gain this reown is a far greater thing than is the reown of riches." (Artists on Art, Robert Goldwater and Marco Treves, Pantheon, 1972, New York, USA)

(by Prof. Tomur Atagök)



A Letter from Bedri Baykam

Dear Californian/American Art Lovers,

As the World President of the International Associations of Art (IAA) –official partner of UNESCO- and on behalf of my Executive Committee, it is an honor for me to be among you during the World Art Day celebrations in Los Angeles this year!

The IAA is proud to see World Art Day grow in California and the USA with the enthusiastic participation of the Downtown Los Angeles Art Walk! We believe that this beautifully orchestrated list of events will spread to the USA in the coming years! Needless to tell you that, we will be more than happy to see an American Artists Association becoming a member of the IAA in the near future.

We all know that our good old Earth is going through some unusually harsh times in these last years. Which means that artists, thinkers and art are needed even more than ever today... We believe the world will reach a common understanding and feeling of peace and brotherhood through the networks established by the international art community.

Now it's time to enjoy and celebrate World Art Day!

Bedri Baykam
World President
IAA -Official partner of UNESCO

www.bedribaykam.com
www.aiap-iaa.org

Executive Committee: Anne Pourny (France), Marta Mabel Perez (Puerto Rico), Franklyn King Glover (Ghana), CHO Hang-Hoong (Korea), Pavol Kral (Slovakia), Dolores Ortiz (Mexico), Maria Moroz (Poland), Ryoji Ikeda (Japan), Katarina Jönsson Norling (Sweden), Christos Symeonides (Cyprus)

WHAT IS WORLD ART DAY?

The International Association of Art (IAA) is an official partner of UNESCO, which has been founded in the middle of the 20th century by worldly famous artists such as Miró, Braque, Vasarely and Calder etc. The headquarters is in Paris, at the UNESCO building and IAA has sixty-four National Committees from Europe, Africa, Asia-Pacific, Arab States, Latin America and the Caribbean.

In 2011, during the General Assembly in Guadalajara/Mexico, the President of the Turkish Artists Association (UPSD), artist Bedri Baykam made the proposal to celebrate the 15th of April, the birthday of Leonardo da Vinci, as "World Art Day". It was accepted unanimously (please check page 5 for the original speech by Baykam in 2011).

Baykam's proposal was co-signed by world delegates on the days of presentation: 5-6 April 2011, in Guadalajara, Mexico: Rosa Maria Burillo Velasco (Mexico), Anne Pourny (France), Liu Dawei (China-Ex President), Christos Symeonides (Cyprus-President of IAA Europe), Anders Liden (Sweden), Kan Irie (Japan), Pavol Kral (Slovakia), Dev Chooramun (Mauritius), Hilde Rognskog (Norway).

Since 2012, World Art Day has been celebrated in a growing number of countries with exhibitions, conferences, street festivities, concerts attracting the masses and raising social and collective consciousness to the role of art as an instrument of peace and democratic solidarity in defense of freedom and free art all over the world.

This year World Art Day, will be celebrated for the second time in the USA, at the Downtown Los Angeles Art Walk on the night of April 14!

On this occasion Bedri Baykam who since then has been elected as the World President of the International Association of Art (IAA) 6 months ago, in October 2015, will be present in Los Angeles on that special evening when Californian art lovers will celebrate this important international event. One of the most internationally well-known Turkish artists, Baykam studied in CCA and lived in California between 1980-1987. He has had several shows around the world since his youngest age.

(www.bedribaykam.com)



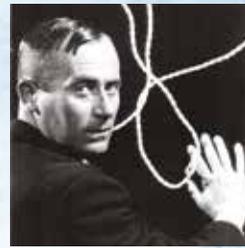
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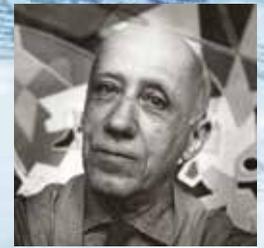
Braque



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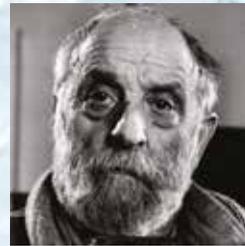
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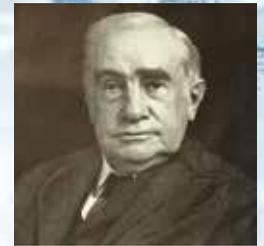
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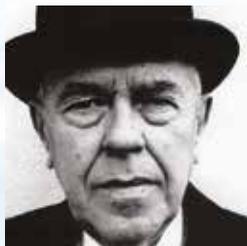
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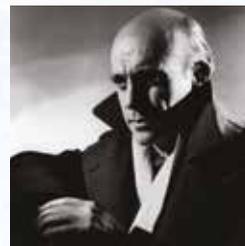
Magritte



Marie Laurencin



Matta



Lurçat



Lhote

IAA's ORIGINS

The origins of IAA/AIAP (International Association of Art, in English) can be traced to the Third General Conference of UNESCO, held at Beirut, Lebanon, in 1948. The Director – General was charged with enquiring into ‘ways in which artists might serve the aims of UNESCO’, and to discover what obstacles of a social, economic, or political order lay in the path of artists in the practice of their art. He was charged, too, with recommending measures by which artists working conditions could be improved and their freedom assured.

The UNESCO Conference, at its sixth Session, in 1951, empowered the Director-General to organize an International Conference of artists to study the actual conditions of artists’ freedom in various countries and to enquire into the means to associate them more closely with UNESCO’s work. Accordingly, in 1952, at a conference of artists held in Venice, 23 governments and 48 associations of artists in 19 countries, declared themselves in favor of the formation of an international association of painters, sculptors and engravers. A provisional council was formed under the chairmanship of Gino Severini (Italy), and a secretariat was opened in UNESCO House in Paris.

In 1954, in Venice, the General Assembly of the fully constituted Association was summoned for the first time and declared the basic aims of IAA/AIAP. At this first Assembly, 18 countries (with National Committees already formed) took part, with observers from another 22 countries. Artists like Mirò, Braque, Delaunay, Pasmore, Hartung, Laurencin, Matta, Lurçat, Masson, Vasarely, Moore, Soto, Cesar, Calder, Magritte, Billings, Severini, Lhote and many others left their imprint at IAA/ AIAP.

Since its creation, UNESCO gave to IAA/AIAP the status of UNESCO partnership NGO with the status of consultative Association.

THE ACCEPTED PROPOSITION TEXT READ IN GUADALAJARA - MEXICO, 2011

A PROPOSITION FROM THE TURKISH COMMITTEE UPSD
TO THE 17th GENERAL ASSEMBLY OF IAA WORLD CONGRESS IN GUADALAJARA

WE MUST ESTABLISH A "WORLD ART DAY"...

THE BIRTHDAY OF LEONARDO DA VINCI, APRIL 15 MAY BE A GOOD CANDIDATE TO BECOME "WORLD ART DAY"

Dear IAA World members, dear Congress participants,

As we all know, the world is going in many wrong directions. It is hard to repeat everything here, but we are all aware of the greedy wars, the daily assaults against human values, the economic and political interests taking precedence over human rights and ideologies of peace. We cannot also ignore the impact that the quest for nuclear power and arms, coupled with insincere relations between countries are undermining the importance of the humanitarian, artistic and ethic values that we all cherish. Last but not the least, the growing pressures coming from various totalitarian regimes, created on the basis of political value or religious extremism are threatening the general foundations of democracy that we all cherish. The turmoil our world is currently living through needs the power that freedoms of thought, and speech can bring to this tumultuous world. And who better to lead this effort than the "Artists" of this world.

Over the course of history, people have established dates to remind us of important values in our life. "Mother's Day", "Father's Day", "Lover's Day (St Valentine's)", "World Peace Day", "World Theater Day" are among those days that the world celebrates with care and respect.

I propose that we need to establish, as soon as possible, a "World Art Day" in order to promote the values our profession has brought to the world since the beginning of time. Establishing such an important day worldwide would definitely help the present and future generations grasp the importance that art has had on our world over the centuries. There is clearly a growing need for the world to recognize the importance that art has had on our planet and to bring to the forefront the role that artists has had on civilization. In the past there have been some feeble efforts to recognize the intricate value and importance of art



through such a move, however with very little success. There is no "World Art Day" that is celebrated worldwide...

We have thought about the issue in depth as the Turkish Committee and decided to suggest to the 17th General Assembly in Guadalajara as "World Art Day", the day of birth of the great Italian Renaissance Man, one of the most creative human beings to be born, the greatly respected painter, sculptor, thinker, writer, scientific innovator, mathematician, philosopher who is above all these titles a great artist, Leonardo da Vinci.

Of course one could have chosen from many of the world's most respected and honorable persons in the arts field. From Caravaggio to Goya, from Michelangelo to Rembrandt, from Picasso to Dali or Duchamp... But in our opinion none represent the spirit and values, which we each hold so important as those coming from the wise Italian man from Tuscany in the vicinity of Florence. We think da Vinci, stands head and shoulder above all the other honorable artists who have left their permanent mark on our world. Leonardo's discoveries in anatomy, civil engineering, optics, hydrodynamics and also his versatility in his creative search that comes with a feverish inventive imagination, his calm yet determined personality, his capacity to bring various disciplines together along with his charismatic character that have survived "the test of time", have made his birthday the most suitable date for the world to celebrate "World Art Day". That's why we wanted suggests this date. Since art depicts after all the revolution of new ideas, the blossoming

of the creative spirit, a beautiful spring day would stand out to carry this feeling of freshness and hope (Sorry for our Australian, South American and African friends and others in the South hemisphere :) Anyway "springtime" which depicts the rejuvenation of life is only a secondary reason for suggesting Leonardo's birthday. We suggest that April 15, 2012, become the first day of universal celebration of the "World Art Day". This decision would give a big economic boost to the arts, many municipalities, universities, museums and foundations. Most, if not all of these institutions would generate new funds to celebrate this date and recognize the historical importance of art on the development of humanity, and propel these institutions to launch projects that would recognize the value and contributions of artist from around the world for all the generations to follow.

Many persons could be tempted to start their first art collections and many artists young and old would stand more chances to be remembered and commemorated on such a day when the whole World would be thinking and breathing art. We envision a day in which every museum and gallery of the World with open-night events that would last till midnight... Besides the economic boost it would provoke, special affection and respect to the art world. Art and Artists would become dominant on that day and wrong doings of censorship and other even greater evils would be much harder to defend with the weight created with the "World Art Day"...

We hope to have created in you the same enthusiasm that we are feeling with this amendment proposal. Just imagine how this decision would from this day on change the lives of so many millions of artists, for the better, through a common simultaneous celebration. From China to Serbia, to Australia and Mexico, from Sweden to the Philippines, to Egypt, England and France, the world would be united under the drive and spirit that represents our profession. One thing is sure: The establishing of such a day, can not do any harm and can only help fuel a better world.

Of course that it will not be easy to promote this dream and vision worldwide. As challenging as it will be, it's also very possible. It is not unthinkable that such a day can be established worldwide. If this General Assembly stands up today and votes for this decision, each one of our national Committees will bear the responsibility and honor to share this historic decision with their members and all the museums and galleries in their country, along and with the Ministry of Culture of their respective countries. It will be the responsibility of each National Committee to assume the leading role in our to establish the first day we celebrate this historical day to be April 15, 2012. We can inform UNESCO as well and let the world learn faster on that decision. We are not saying that we should expect UNESCO or any other organization to validity our decision. Because this will be a decision coming from artists, not politicians. We will only ask UNESCO to spread the news faster and wider to the world.

Trust us that many lives could and would be change with this decision, if we pass it here in Guadalajara with the contributing ideas of such a respectful and responsible audience, we will establish today as a milestone in the World History of Art.

With our sincere regards,

Bedri Baykam
Turkish National Committee (UPSD) President
Official partner of UNESCO
April 4th, 2011
Committee Members: Bahri Genc, Safiye M. Erdurak, Hülya Kupçuoğlu,
Berna Erkun, Melik Iskender, Murat Havan

The Downtown Los Angeles Art Walk

As one of the best known art events in Los Angeles, the Downtown Art Walk attracts over 12,000 attendees to the Historic Core on the 2nd Thursday of each month for an evening filled with art, culture, and performances. Since 2004, Art Walk has remained the premier self-guided public art phenomenon in Downtown Los Angeles, bringing together art lovers, community members, and repeat visitors who collect art, dine, and shop at local businesses.

During the 2015 year, we celebrated the artwork of countless artists, guided more than 900 art lovers on numerous gallery and mural tours, had our first short film festival, and worked with and promoted over 40 local galleries. The Art Walk continues to take an active role in International programs as well, including Vision LA Fest, official partner of UNESCO, IAA's World Art Day, and International Women's Day.

The Downtown Art Walk is a 501(c) 3 nonprofit organization whose mission is to promote the visual arts and culture in Downtown Los Angeles, not only on 2nd Thursdays, but all year round through programming, collaborations, and cultural initiatives such as the Kinder Walk, Historic Core Mural Tours, Gallery Tours, and local events such as Night on Broadway, and the LA Art Show.

ART WALK IN BRIEF

- The Downtown Art Walk is a nonprofit funded by memberships, private donations, brand sponsorships, and community partnerships
- **Social numbers:** Facebook 102k+, Instagram, 25.5+k, Twitter, 24.9k+, 5,000+ subscriber list*
- **Website numbers:** Monthly average of 63,500 pageviews, 17,000 sessions, 13,000 users, and 3,500 unique visits the day of Art Walk*
- We attract **12-15,000** attendees to our event on the 2nd Thursday of each month (highest attendance during summer months)
- Our Downtown Art Walk Lounge and Gallery, welcomes approximately 3,000 walk-ins in a four-hour period each Art Walk night (6-10pm)
- Our printed map has a 5,000 distribution to attendees, local businesses and galleries
- **Audience:**

Over 60% are Millennials	Approximately 80% college-educated or higher
Over 40% considered affluent (\$75k+)	Audience skews slightly female

PARTNERSHIPS & COMMUNITY ENGAGEMENT

TOURS AND EDUCATION

- **The Historic Core Mural Tour:** viewing the latest Street Art and murals in Downtown L.A.
- **The Kinder Walk:** an Art Walk made specifically for underserved K-12, and/or High School students
- **Mural Patronage:** Supporting Mural projects by local artists throughout Downtown Los Angeles
- **Gallery Tours or Collectors' Tours:** exclusive curated tours of the local galleries

SPECIAL EVENTS

Upcoming events include:

- **World Art Day: Los Angeles VIP Opening Gala** (April 13th, 2016)
- **World Art Day: Los Angeles Arts Festival** (April 13th - 17th, 2016)
- **Downtown Art Walk Annual Fundraiser** (Fall 2016)
- **Artopia** (November 2016)
- **LA Art Show** (January 2017)
- **Night on Broadway** (January 2017)



FEATURED PROGRAMMING

For complete event coverage (updated weekly), visit www.downtownartwalk.org/WorldArtDay

For the second consecutive year, the Downtown Los Angeles Art Walk will reprise its leadership role in World Art Day festivities, which were held for the first time in the United States in the city of Los Angeles in 2015. This international event sanctioned by IAA-UNESCO takes place on April 15th, Leonardo Da Vinci's birthday, and celebrates international collaboration through art. In honor of this worldwide celebration, Art Walk will host projects in the form of gallery exhibitions, pop-ups, and site-specific installations in private or public spaces. World Art Day: Los Angeles will be held over a 5-day window starting with an Opening Gala on April 13th, followed by several days of festivities kicked-off on the April 14th Art Walk, ending with a closing celebration on Sunday, April 17th, 2016. The VIP Opening Launch Gala will be held on Wednesday, April 13th at 8th+Hope, from 6 to 10PM, benefiting the Downtown Art Walk. Tickets go on sale Wednesday, March 16th at Midnight.

EVENTS

World Art Day VIP Opening Gala | Wednesday, April 13th, 2016 - 6 to 10PM
8th+Hope — 801 S Hope St, Los Angeles, CA 90017

The Downtown Los Angeles Art Walk and members of the World Art Day Steering Committee will welcome VIP guests and noteworthy figures from the local arts, business, and public sector communities to an intimate evening filled with art, music, and performances, with sips and bites by local establishments. Bedri Baykam, World President of IAA-UNESCO, and local artists will be recognized as part of the evening's festivities. Tickets for the VIP event go on sale at midnight on Wednesday, March 16th, benefiting the Downtown Los Angeles Art Walk.

Downtown Art Walk Lounge | Thursday, April 14th - 6 to 10PM
634 S. Spring St. Los Angeles, CA 90013

Artist Tony Peluce brings an interactive art installation to the Lounge's Edison Room Gallery, with projections and painted standees. This project asks viewers to step into the art and examine the meaning of the resulting composition. In the Lobby Gallery, Art Walk presents a preview of Activating Pangea produced by Irish curators Matthew Nevin & Ciara Scanlan from the MART organization, with artists Margaret O'Brien, Sofie Loscher, Gearoid O'Dea & Jonathan Mayhew, brought to you by Culture Ireland.

Clara Berta: Open Studio | Thursday, April 14th - 3 to 8PM
BertaArt Studios — 120 East 8th Street, Suite 202, Los Angeles, CA 90014

Hungarian Artist Clara Berta (BertaArt Studios) will be open and showcasing her latest work from the Spectrum series, celebrating her heritage on World Art Day with Hungarian Gypsy music from 5-7 pm. Please buzz for entry after 5 pm.

Living on a Dollar A Day: An Official MOPLA Exhibition | Thursday, April 14th - 4:30 to 10PM
Wiznu Studio + Gallery — 710 S Spring St. #703, Los Angeles, CA 90014

Pulitzer Prize-winning photojournalist, Renée C. Byer, will debut selected photographs from her internationally acclaimed book, Living on a Dollar A Day: The Lives and Faces of the World's Poor. This is a preview of a larger exhibition that illuminates the stories of people living on the brink of survival and will inspire viewers to put an end to extreme poverty with compassion, education and social action. On view through April 17, 2016.

Latin American Artists in Los Angeles | Thursday, April 14th - 6 to 10PM
Gloria Delson Contemporary Arts — 727 S Spring St, Los Angeles, CA 90014

In collaboration with Art Meets Architecture, Gloria Delson Contemporary Arts presents a World Art Day exhibition featuring six female Latin American artists: Carla Fatio (Brazil), Ines Alonso Ares (Argentina), Lucy Angulo LaFosse (Peru), Martha Patricia Vega (Columbia), Miriam Libhaber (Mexico), and Rita Maldonado (Peru).

Community Jam & Hang | Thursday, April 14th, 7:30 to 11:00PM
Celebrating World Music on World Art Day | Friday, April 15th, 8:00 to 11:00PM
Art Share L.A. — 801 E. 4th Place, Los Angeles, CA 90013

April 14th - Tear It Down and Art Share L.A. proudly present COMMUNITY JAM & HANG at Art Share L.A.! Come be a part of this regular jam session that will be held at Art Share every second Thursday of the month. Free to the public, but donations encouraged! Doors at 7:30pm, jammin' at 8pm.

April 15th - Chicanos in Music will be featured at Art Share L.A in an event focused on visual, performance, and musical art. Set List: Alchemy - 8:30 to 9:00, The Golden Tongues: 9:15 to 9:45, Lint Vaccine: 10:00 to 10:45.

Art Showcase, Part Two | Thursday, April 14th - 8PM to closing

Preux & Proper — 840 S Spring St, Los Angeles, CA 90014

Art Walk presents the second of four yearly showcases at partner space Preux & Proper featuring a curated experience of visuals and beats by all-female creative collective, Kaleidokrew. These exhibitions are part of a curatorial program led by the Downtown Los Angeles Art Walk to provide exhibition opportunities in partner spaces across the Downtown Core.

Bill Sherwood: Featured Artist Reception | Friday, April 15th, 5 to 7PM

Historic Core of DTLA Visitors Center — 209 W. 5th St., Los Angeles, CA 90013

Chasing Momentum by Canadian artist Bill Sherwood explores his groundbreaking collection of Reverse Paintings on Plexiglas, which are impossible to describe and simply must be seen to be believed. Sherwood redefines our expectations of Mixed Media Art. Chasing Momentum sets a new standard for how we experience painting, taking a two-dimensional art form into a third: light. The element of light allows for an alternate narrative to develop, as perception expands and imagination becomes limitless.

Free General Admission: World Art Day | Friday, April 15th, 11AM – 8PM

The Broad — 221 S Grand Ave, Los Angeles, CA 90012

The Broad offers free general admission to all! On view is The Broad's Inaugural Installation featuring works by Andy Warhol, Takashi Murakami, Barbara Kruger, Jeff Koons, and more. Advance tickets to visit the museum on World Art Day, April 15th, are fully booked online, however we offer an onsite standby line for visitors without advance tickets. Wait times are between 30 to 45 minutes in the standby line. Hours for Friday, April 15th are: 11 a.m. to 8 p.m.

Activating Pangea | Saturday, April 16th - 2 to 4PM

DAC Gallery — 431 S. Broadway, Los Angeles, CA 90013

Activating Pangea seeks to imagine our pre-human world without borders. Part of a 3-year series of exhibitions produced by MART curators Matthew Nevin & Ciara Scanlan, Activating Pangea showcases leading Irish Contemporary Visual Artists and is supported by Culture Ireland. Participating artists: Margaret O'Brien, Sofie Loscher, Gearoid O'Dea & Jonathan Mayhew.

Dream State | 1. Artist Reception: April 16th - 6 to 10PM, live music and refreshments

Dream State | 2. Soft Opening Coinciding with the Downtown Art Walk, April 14th - 6 to 10PM

REN Gallery — 716 S Los Angeles St, Los Angeles, CA 90014

REN Gallery presents a select group of rare limited edition prints by Danish artist Mikael Brandrup, as well as several new original paintings in a series called Dream State, debuting at the World Art Day festival. Brandrup's abstract works exude vibrant color, incorporating lettering, spray paint, digital art, and a fusion of paint and photography. In honor of World Art Day, Brandrup will show his famous abstract World Maps, which launched his career as a painter. Brandrup relocated to Los Angeles just two years ago, and in that short time has made a huge impact on conceptual urban art around the world. Brandrup has exhibited at SCOPE Miami, Thinkspace Gallery Los Angeles, Red Penguin Art Gallery Marbella Spain, and Corey Helford Gallery Los Angeles. Through May 8th.

Los Angeles, Art and Artifice | Saturday, April 16th

FATHOM — 110 E. 9th Street, Suite CL002, Los Angeles, CA 90079

FATHOM presents Robert Landau's 40 year photographic survey, Los Angeles, Art and Artifice. This master of urban landscapes trains his camera on the city he loves. Robert's unique style and sense of humor capture scenes of daily life that could only play out here in the City of Angels. If you Love LA, mark your calendars. Fathom goes deeper still...

The Brewery Art Tour | Sunday, April 17th - Noon to 4PM

World Art Day Closing Reception at I-5 Gallery and Brewery Atrium | 4 to 6PM

The Brewery Art Colony — 2100 North Main Street, Los Angeles, CA 90031

For this special World Art Day Weekend Event, we offer a guided tour of eight significant artists' studios and performance spaces, where art enthusiasts will be treated to historical information, and artist musings and inspirations. The tour will be held on Sunday, April 17th, from Noon to 4PM. Participating artists include: Andre Miripolsky, Ted Meyer, Guillermo Bert, Sean Sobczak & Jen Moore, Teale Hathaway, Jill Sykes, and others TBA. The tour will begin promptly at 12 noon.

Space is limited so RSVPs are required as are cancellations. Each stop will last 20-30 minutes, ending at the I-5 Gallery and Brewery Atrium, where a special exhibit of Wine Barrels and BotArt will be featured. This will also be the site of the World Art Day Weekend Closing Reception, with refreshments and Live entertainment from 4-6 pm. The ticket price of \$20 is non-refundable and also includes admission to the Closing Reception. Tickets are also available for the reception portion only. RSVP to: Baha@BreweryArtwalk.com to receive the Eventbrite ticket link and arrival details for both events.

24th Annual Art of Motion Picture Costume Design | Through April 30th (Tues-Sat) - 10AM to 5PM

FIDM Museum — 919 S. Grand Avenue, Los Angeles, CA 90015

FIDM Museum & Galleries' popular annual exhibition shines the spotlight on costumes that help bring memorable film characters to life. This year's exhibition will feature more than 100 costumes representing 24 of 2015's most notable films in a variety of genres. Visitors have the opportunity to see the exquisite designs and craftsmanship produced by Hollywood's top costume designers.

A Graceful Gift: Fans from the Mona Lee Nesseth Collection | Through July 2nd (Tues-Sat) - 10AM to 5PM

FIDM Museum — 919 S. Grand Avenue, Los Angeles, CA 90015

Fixed, folded, or fontage—fans have cooled the air, aided elegance of movement, and spoken a silent language for centuries. A Graceful Gift displays the fantastical ornamentation of these miniature artworks that hold our gaze and draw us in to look ever closer: minutely painted leaves depict courtly lovers, expertly carved mother-of-pearl scenes reveal convoluting cherubs, and delicately entwined silk filaments form bouquets of lace. As intended, these remarkable late-Victorian and Edwardian accessories are complemented by couture ensembles dressed for varied occasions that required a final flourish at the wrist. Fashion Council member and world-renowned gemologist Mona Lee Nesseth exercised her jeweler's eye when forming this remarkable collection of Belle Époque fans. The FIDM Museum is enriched by her generous gift.

WHAT!? YOU STILL
DON'T KNOW WHAT
WORLD ART DAY IS?



David Filer

Galleries and Exhibition Titles (updated as of 03/21/2016)

8th+Hope — 801 S Hope St, Los Angeles, CA 90017

World Art Day VIP Opening Gala | Wednesday, April 13th, 2016 - 6 to 10PM

Downtown Art Walk Lounge — 634 S. Spring St. Los Angeles, CA 90013

World Art Day Exhibition | Thursday, April 14th - 6 to 10PM

BertaArt Studios — 120 East 8th Street, Suite 202, Los Angeles, CA 90014 | 818-692-0465

Clara Berta: Open Studio | Thursday, April 14th - 3 to 8PM

Wiznu Studio + Gallery — 710 S Spring St. #703, Los Angeles, CA 90014 | 213-986-6724

Living on a Dollar A Day: An Official MOPLA Exhibition | Thursday, April 14th - 4:30 to 10PM

Gloria Delson Contemporary Arts — 727 S Spring St, Los Angeles, CA 90014 | 323-309-2875

Latin American Artists in Los Angeles | Thursday, April 14th - 6 to 10PM

Art Share L.A. — 801 E. 4th Place, Los Angeles, CA 90013 | 213-687-4278

Community Jam & Hang | Thursday, April 14th, 7:30 to 11:00PM

Celebrating World Music on World Art Day | Friday, April 15th, 8:00 to 11:00PM

Preux & Proper — 840 S Spring St, Los Angeles, CA 90014 | 213-896-0090

Art Showcase, Part Two | Thursday, April 14th - 8PM to closing

Historic Core of DTLA Visitors Center — 209 W. 5th St., Los Angeles, CA 90013 | 213-239-8336

Bill Sherwood: Featured Artist Reception | Friday, April 15th, 5 to 7PM

The Broad — 221 S Grand Ave, Los Angeles, CA 90012 | 213-232-6200

Free General Admission: World Art Day | Friday, April 15th, 11AM – 8PM

DAC Gallery — 431 S. Broadway, Los Angeles, CA 90013 | 213-627-7374

Activating Pangea | Saturday, April 16th - 2 to 4PM

REN Gallery — 716 S Los Angeles St, Los Angeles, CA 90014 | 213-293-4877

Dream State, Mikael Brandup

Soft Opening, April 14th - 6 to 10PM | Reception, April 16th - 6 to 10PM, live music and refreshments

FATHOM — 110 E. 9th Street, Suite CL002, Los Angeles, CA 90079 | 213-221-4545

Robert Landau: Los Angeles, Art and Artifice

Preview, April 15th, 11AM to 6PM | Reception, April 16th, 7PM to 9PM

The Brewery Art Colony — 2100 North Main Street, Los Angeles, CA 90031 | 323-222-3007

The Brewery Art Tour | Sunday, April 17th - Noon to 4PM

World Art Day Closing Reception at I-5 Gallery and Brewery Atrium | 4 to 6PM

LosJoCos Studio Gallery — 725 Kohler Street, Los Angeles, CA 90021 | 213-221-7744

The Art of Mischief | Thursdays, 11a-7p and by appointment through April 30th

FIDM Museum — 919 S. Grand Avenue, Los Angeles, CA 90015 | 213-623-5821

24th Annual Art of Motion Picture Costume Design | Tues-Sat (through April 30th), 10AM to 5pm

A Graceful Gift: Fans from the Mona Lee Nesseth Collection | Tues-Sat (through July 2nd), 10AM to 5PM

Dear Art Lovers,

I would like to...
Happy World Art Day!

Sena Denktas
The President of TAAB



TAAB is pleased to participate in World Art Day with an event honoring Bedri Baykam for his contributions to the world of art and culture.

The event titled "World Influencers: An Evening with Bedri Baykam," will take place at the University of Southern California's School of Law on Sunday, April 10th 2016 at 5 pm.

Participants will have a rare chance to hear Mr. Baykam give a talk about his life and work and watch a short biographical film. Guests will include influencers from the world of art and academics, as well as members of TAAB in California.

TAAB is an independent, non-profit charity organization whose mission is to promote a cross-cultural exchange of art, music, film and other media. TAAB showcases artists from around the world through seminars, concerts, exhibits and fundraising events.

For more information visit www.taab.us.

PIRAMID SANAT

Piramide Sanat is an independent art center founded in 2006 by Bedri Baykam who is also the President of Turkish Artist Association (UPSD). The two institutions cooperate on several levels and also produce shows and publications in joint efforts.

Piramide Sanat is a six storey complex that holds works by various international contemporary artists and a coffee shop / bookstore at the ground floor. The director is Ms Öykü Eras. At the first floor, Piramide has a large exhibition space that hosts 6 different art shows in a year. A smaller gallery on the first floor, "Extra Place", shows year long a summary of the work of the gallery's artists.

Piramide Sanat is in close contact and cooperation with several important NGOs related to freedom of speech, peace and of course art.

All shows carry a catalogue and several other art publications a year are also printed with Piramide Publications department.

Piramide Sanat also likes to have a very flexible program. It stays totally away from the attitude often seen in museums or galleries that like to emphasize "we are booked for 2-3 years".

Also several panel discussions on political, artistic or historical subjects are held in Piramide, with an attendance that can vary between 50-120 persons.

Piramide is a meeting point for artists who celebrate together new year or summer.

PIRAMİD

Piramide refers to all the bricks of a pyramid that symbolically would carry different flavors of artists movements, theories, manifestos, in every creative way or form including books, architecture, design and philosophy. The name of Piramide is written in a very unique international way fitting all languages phonetically, including English, Turkish and French. While passing through life, starting from our early childhood years, each and every one of us enhances our own fields of interest and identities. So each person builds his or her own "Piramide" of life influences: Also every artist picking his/her own bricks out of this endless ocean builds his/her creative life pyramid.



Piramide Sanat



by Mafarudachan / Deviantart



Paris UNESCO



Turkey



India



Haiti



Slovakia



Cyprus



by Alexa Meade



Mexico #worldartday



Turkey



Sweden



Los Angeles



University of Kelaniya

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The 2nd Thursday of each month
www.downtownartwalk.org



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TURKISH AMERICAN ARTIST BRIDGE



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