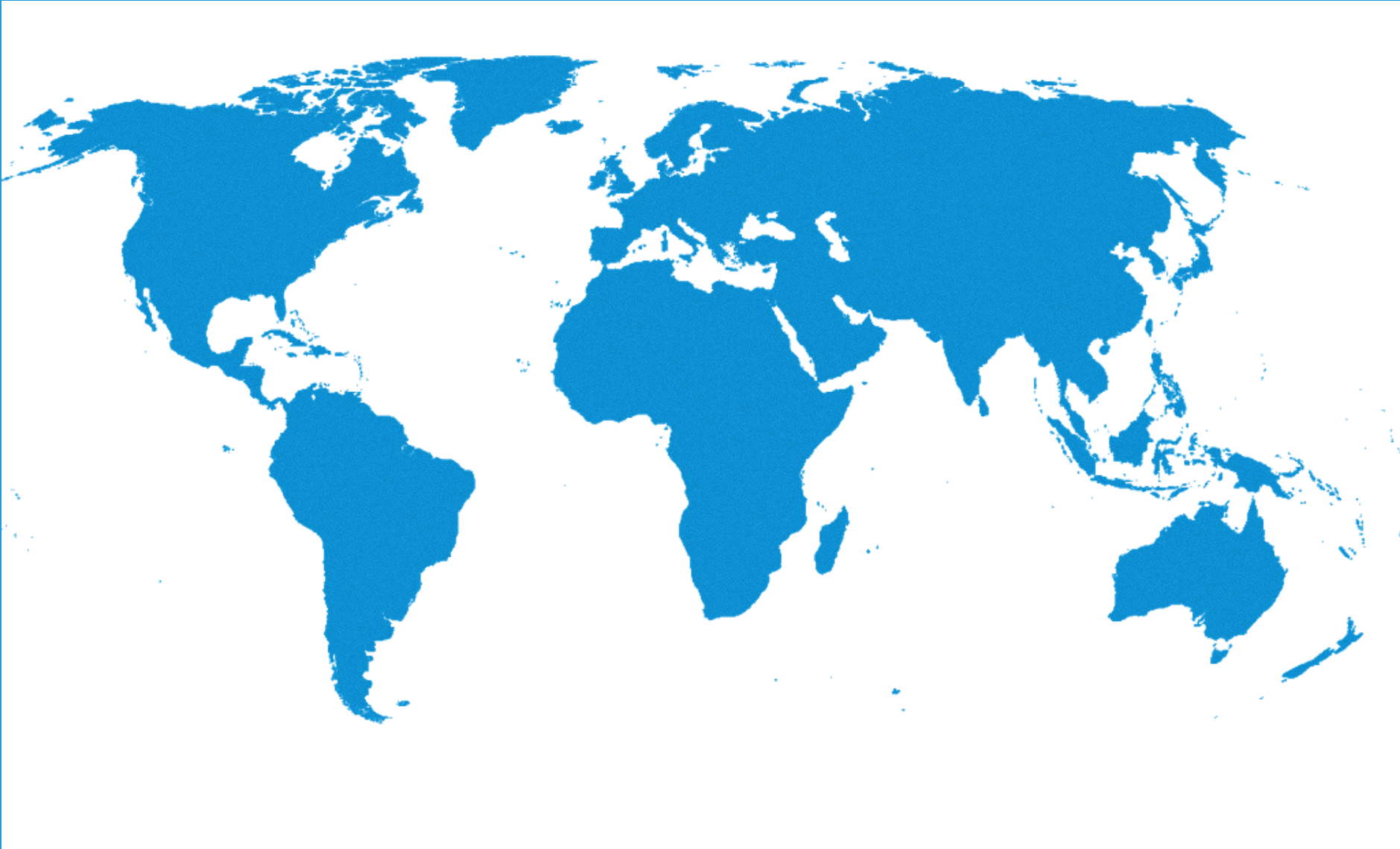




DutchCulture

centre for international
cooperation

DutchCulture is the strategic advice agency for international cultural cooperation



enhancing activities worldwide

DutchCulture's position

We work with:

- Artists
- Cultural sectors
- Governments
- Diplomatic networks

We are commissioned by:

- Ministry of Education, Culture and Science
- Ministry of Foreign Affairs
- European Commission

Current form since 2013

Merger of

- TransArtists
- Sica
- Creative Europe DeskNL
- Mutual Cultural Heritage Desk

We are commissioned by:

- Ministry of Education, Culture and Science
- Ministry of Foreign Affairs
- European Commission

Current form since 2013

Focus on:

- Integrating services
- Finding the right mandate
- (re)connecting with key players and stakeholders

Resulting in:

- Organization of bilateral celebrations
- 1500 advises a year (including visitors programmes)
- Yearly report on international activities of Dutch organizations and artists abroad
- Infopoint

DutchCulture's ambition

**Relevant
international
cultural
cooperation**



**Show impact and
increase visibility**

**Future-proof
collaborations**

DutchCulture's ambition

**Relevant
international
cultural
cooperation**

```
graph TD; A[Relevant international cultural cooperation] --> B[Show impact and increase visibility]; B --> C[Future-proof collaborations]; C --> A;
```

**Show impact and
increase visibility**

**Future-proof
collaborations**

Infopoint

Offers you advice on working in the Netherlands as a foreign artist, performer or specialist in the cultural sector. Started in 2014, since then expanding within limited means.

Infopoint

Aims to offer integral advice connecting you to:

- **Artist Residencies**
- **Funding possibilities**
- **Guide to legislative bodies, legal professionals and experienced organizations/peers**
- **the Dutch diplomatic network**
- **Cultural networks in The Netherlands and abroad**
- **Creative Europe and Europe for citizens**

Providing policy makers and organizations on regional, national and supranational levels with advice and (best) practices.

Infopoint

List of information topics relevant to cross-border mobility

Main information topic	Specific information topics (in country X)	Particular requirements	Stage 1 / 2 ^b
I. Regulatory issues	1. Visa, work permits and residence permits	Information on regulatory issues is essential for artists/cultural professionals to be in conformity with the law. Information needs to include the following: <ul style="list-style-type: none"> ▪ Applicable legislation ▪ Formalities/procedures required ▪ Appeal procedures ▪ Exemptions or specific rules applying to artists and cultural professionals ▪ Cooperation mechanisms and agreements in the cultural field impacting on regulatory issues. ▪ A clear distinction on applicable rules, formalities and procedures between EU nationals and non-EU nationals ▪ Contacts and links of administrations and organisations in charge ▪ Possibly samples of required documents 	Stage 1
	2. Employment and work legislation, including for self-employed workers		
	3. Social security		
	4. Taxation		
	5. Custom duties, transportation		
	6. Intellectual property rights and data protection		
	7. Health and safety		
	8. Insurance		
	9. Licences, e.g. performance, broadcasting licence, radio frequencies		
	10. Freedom of expression, privacy		
II. Opportunities	1. Mobility-related cultural sector organisations		Stage 2
	2. Residencies		
	3. Jobs and employment in the cultural field		
	4. Educational institutions, educational and vocational training, internships		
	5. Funding sources to support incoming and outgoing mobility		
III. Resources related to the mobility of artists and cultural professionals	1. Practical information such as housing, banking system, other administrative services, etc.		Stage 2
	2. EU Member States' and International info services and resources		
	3. EU-level info services and resources		
	4. EU funded projects and initiatives		
	5. Research and studies		

For each specific information topic the *Annex 1* provides an indicative list to guide national/regional authorities as to the detail that would ideally be provided on each information topic, as well as useful comments to help them better understand the grid.

Infopoint

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Infopoint

Always available

Phone: +31 (0) 20 61 64 225

E-mail: infopoint@dutchculture.nl

Consultation hours: every two weeks on either Monday or Friday

<http://dutchculture.nl/en/events>

Contact DutchCulture



www.dutchculture.com



[facebook/DutchCulture](https://facebook.com/DutchCulture)



twitter.com/DutchCulture

Information provision on social security for visual artists in The Netherlands

Setting the scene

- The cultural sector
- Legislative bodies

Visual Artists

- Working as a sole-proprietor business
- Consequences
- Working abroad
- Working in The Netherlands as a foreigner

Setting the scene

The Cultural sector

- Provides for 143.000 jobs and 106.000 sole-proprietary businesses
- Sole-proprietary businesses provide 42% of the workforce in the cultural sector.
- Cultural sector amounts to 3% of the total working population.
- Sole-proprietary businesses provide 16% to the total economy.

Setting the scene

Legislative bodies

- Immigration and Naturalisation Service
- Employee Insurance Agency
- Tax Authority
- Local municipality
- Chamber of commerce

Setting the scene

Legislative bodies

- **Immigration and Naturalisation Service**
- **Employee Insurance Agency**
- **Tax Authority**
- Local municipality
- Chamber of commerce

Visual Artists

- **90% of the visual artists work as a freelancers. In The Netherlands commonly referred to as self-employed workers without personnel.**
- **A self employed worker without personnel has to be registered at the Chamber of commerce as a sole-proprietary business.**

Visual Artists

- **The owner of a sole-proprietary business is not compulsory insured for loss of income due to illness, disablement or unemployment.**
- **Legal liability insurance is not compulsory in The Netherlands.**
- **Via income taxes a self-employed contributes to general old-age insurance, Exceptional Medical Expenses and insurance for surviving dependants.**
- **Health insurance is compulsory**

Visual Artists

Self-employed	Employed
Old age	Old age
X	Pension
Surviving dependants	Surviving dependants
Health insurance	Health insurance
Exceptional medical expenses	Exceptional medical expenses
X	Unemployment insurance
X	Loss of income due to illness
X	Disablement

Visual Artists

Consequences

- **Low and irregular income (often below minimum wage)**
- **Due to low income very few artists take out private insurance for loss of income or disability.**
- **Looking towards Crowdfunding or ‘Broodfondsen’ for these instances.**
- **Working part time in a regular job to support artistic career and profit from compulsory insurances.**
- **Welfare**

Visual Artists

Advocacy groups and cooperations:

BKNL, informal consultative body consisting of:

- **Kunstenbond (union)**
- **BBK (Association of Visual Artists)**
- Platform BK (strategic coalition)
- +6 other organizations
- Funded by the national fund for visual arts and heritage:
Mondriaan Fund

SmartNL

Beroepskunstenaar.nl (info portal of Amsterdam University
of Arts)

Now

Advocacy is reaching (local) politics.

Governing bodies are realizing the impact of budget cuts on international profile of The Netherlands.

Mandates are shifting from economic agenda to cultural (and cultural diplomatic) agenda.

Information provision is back on the agenda.