

Exhibition Remuneration

**Right
in Europe
2018**

Organized by [Internationale Gesellschaft der Bildenden Künste \(IGBK\)](#), [VG Bild-Kunst](#), [International Association of Art \(IAA\) Europe](#) and [European Visual Artists \(EVA\)](#)

Under the patronage of [Sabine Verheyen](#), MEP, Member of the European Parliament's Committee on Culture and Education

Brussels, **22 November 2018**, 10.00-17.45h

in the building of the Belgian collecting society [Sabam](#), Rue d'Arlon 75, 1040 Brussels, Belgium, www.sabam.be/en. Please register at remuneration@igbk.de until 16 November 2018.

The issue of exhibition remuneration has been an important topic for artists' associations throughout Europe for years. At the symposium an exchange shall take place on national and regional remuneration models that have already been successfully put into practice. In addition, current guidelines and campaigns will be presented. It is also an important goal to make policy and administration aware of the subject of exhibition remuneration at EU level and to draw attention to the 'equity gap' that exists in the visual arts.

Draft schedule

<u>10.00h Welcome Speech</u>	Sabine Verheyen MEP, Member of the Committee on Culture and Education
<u>10.15h Opening</u>	Urban Pappi VG Bild-Kunst Germany Vincent van den Eijnde European Visual Artists Werner Schaub IGBK Germany / IAA Europe
<u>10.45h Already implemented best practice examples</u>	Katarina Jonsson Norling KRO (Konstnärernas Riksorganisation), <i>MU - The Swedish Participation and Exhibition Remuneration Agreement</i> Nora Gatewood Berlin Senate Department for Culture and Europe, <i>The Berlin Model of Exhibition Remuneration</i> April Britski CARFAC (Canada), <i>The CARFAC-RAAV Fee Schedule and collective agreements under the Status of the Artist Act</i>
	Questions, Answers and Discussion
<u>12.00h Coffee Break</u>	

Symposium 'Exhibition Remuneration Right in Europe 2018'

12.15h More best practice examples

Hilde Tordal NBK (Norwegian Visual Artists Association), *The Reform for Exhibition Fees in Norway and the Pilot Project 2014-2018*

Marie-Anne Ferry-Fall ADAGP (Société des Auteurs dans les Arts Graphiques et Plastiques), *The exhibition right in France*

Loek Schönbeck and Sofia Kapnissi BBK Netherlands, *Convenant Kunstenaarshonoraria: The Dutch model for Artists Exhibition Payment*

Questions, Answers and Discussion

13.30h Lunch Break

14.30h Legal And Practical Aspects

Urban Pappi VG Bild-Kunst

Questions, Answers and Discussion

15.15h Guidelines and Campaigns

Teemu Mäki The Artists' Association of Finland, *Towards an exhibition payment system – the Finnish experience*

Julie Lomax a-n (The Artists Information Company), *a-n's Exhibition Payment Initiatives and Guidelines in the UK*

Questions, Answers and Discussion

16.15h Coffee Break

16.30h More Guidelines and Campaigns

Christoph Steininger IG Bildende Kunst Austria, *The campaign 'Pay the Artists Now!'*

Noel Kelly Visual Artists Ireland (VAI), *The Visual Artists Payment Guidelines*

Questions, Answers and Discussion

17.30h Farewell

Concluding thoughts by the organizers

17.45h Reception

Moderated by **Alex Meszmer** (Visarte Switzerland and Culture Action Europe), **Carola Streul** (EVA) and **Thomas Weis** (IGBK)

Please find updates on the program and documentation on www.igbk.de

On 23 November 2018 **IAA Europe** will hold its annual **General Assembly** in Brussels for about [40 delegates and representatives](#). The assembly will take place approx. 09.30-17h at [Bozar](#) Centre for Fine Arts in Brussels, Rue Ravenstein 23, 1000 Bruxelles, Belgium (www.bozar.be/en).

The symposium is a cooperation between



Events in partnership with



The IGBK and its projects are supported by



The Symposium 'Exhibition Remuneration Right in Europe 2018' is co-funded by VG Bild-Kunst. The events will be photographed and pictures may be published in press, documentation, websites and social media. If you do not wish to be photographed, please contact the organizers at the beginning of the event.